For a very long time, the human race has used its superior intellect to discover, develop and design solutions to his mind-boggling problems. This process is nothing but the conception of technology. However tsunamis, flash floods, forest fires and melting of the glacial ice are no longer natural phenomena. The same technologies have led us towards degradation, demolition and destruction. The human beings walk a delicate tightrope. The slightest of changes will initiate a dramatic sequence of irreversible events.

Bond Forever is the story of Carbon Bond, an inspired carbon atom who vows to save our planet from the clutches of the evil Sulfora (sulfur, the leader of the pollutant army), who plans to launch a massive invasion to exterminate all life-forms on earth. Carbon Bond realizes that only technology can outsmart and beat the evil forces. The tools of creation are also the tools of destruction. Carbon Bond, the fundamental building block of all forms of life, through this life story, depicts the unique bonding or relationship between life, technology and environment. Sometimes, even the simplest of technologies may solve the biggest of our problems.

A world where technology sustains environment may not be imaginary as it seems, it may very well be the concrete reality.
Low angle shot of a clock tower seeped in dark. Suddenly there is flash of lightning and we get a clear glimpse of the clock tower, with the clock.
Focus of the camera directly on the clock. The clock strikes 8th century A.D. It is a special clock where the hands point to different eras or centuries instead of hours, minutes and seconds.
The sound of the tong is reverberated in green valleys, crystal clear rivers and small distant villages (panoramic view).
The frame is blank. There is a voice in background—
“It was a time when man and environment used to be each other’s best buddies. And my family was the most important link between the two.”
The camera comes from behind the clouds, and as the clouds disperse, we see several carbons (CO2 molecules) soaring in the sky.
We entered the tree leaves and made food for him.” Camera follows the carbon atoms entering the green leaf through the stomata and then getting arranged to form glucose.
“We satiated his hunger.” A front angle shot of a man eating a fruit. “And then we initiated his hunger for knowledge.” While eating the fruit, a bulb illuminates on top of the man’s head.
Man’s ideas transform into the invention of the wheel. A side angle shot shows the wheel rolling on a road (path) surrounded by trees. “The hunger for knowledge led to the hunger for what he calls advancement.”
The wheel turns into a clock with the hand of the clock pointing towards 8th century. The hand of the clock is an axe that chops through everything in its path. It starts moving and picks its pace gradually.
The clock morphs into the wheel of a car. The camera zooms out and we see a car moving on the same road. But this time the road is surrounded by modern age buildings.
The camera is focused on the plumes of smoke arising out of the car exhaust.
The camera zooms out to show a factory. Smoke and gaseous pollutants rise out of its chimney and liquid effluents flow into the river.
The camera zooms out into a picture of the earth from outer space.
“By and by, man turned the gifts of god into means of self-destruction and slowly started looking upon us, the carbon family, as its greatest enemy.”

A close distance shot of earth getting encircled by black fumes and sound of coughing and choking.
The previous shot fades into the spherical face of the protagonist (our superhero like carbon atom)
“But somebody needs to restore the balance. And that somebody is me.”

“The name is Bond. Carbon Bond.” With this narration the camera focuses sideways on the face of Mr. Carbon Bond.
The camera focuses on three carbon atoms sitting. After listening to the narration of Mr. Carbon Bond, they are wide-eyed with a feeling of shock. They are inspired by Mr. Carbon Bond to do something to save the world.
Mr. Carbon Bond realizes that the only way to win the war against the pollutants is to make humans realize that using technology, they can save the environment. He attaches two oxygen atoms and using them as wings (Carbon Dioxide), enters the respiratory system of the human being through his nose.
Mr. Carbon Bond flows through the circulatory system and reaches the human brain. He gives a good kick to the human’s brain. This rattles the human and sensitizes him to the reality.
Mr. Carbon Bond forces the human to open his computer and log on to the internet. The horrendous images depicting the future of our planet.
The man is very deeply affected by the stirring images and holds his head in agony. The camera focuses on the man’s face portraying his still, unmoving eyes reeling under the shock. His eyebrows converge into a frown as he starts thinking about ways and means to sustain environment.
Mr. Carbon Bond unites all humans irrespective of their race, color, creed or sex. Humans join hands and take an oath.
The evil Sulfora (the sulfur atom), leader of the pollutants is enraged after he realizes that his nemesis Carbon Bond has joined forces with the humans. He folds his wings and roars in anger since his original plan of a surprise invasion has been rendered useless. The human induced fire burns in his belly.
Sulfora calls his armies and organizes his troops. The camera shows Sulfora standing on a raised platform addressing the never-ending forces of evil.
The war begins. Sulfora sends his brutal army of the polymer brigade. Rows upon rows of polythene march toward human cities. The humans send the Bio-Polymer brigade to fight back. The two views of the opposing armies are shown on a diagonal split-screen.
The camera showcases the intense battle raging between the pollutant forces and the technology forces. A cloud of dust engulfs the battlefield.
After the defeat of the polluting polymers, Sulfora decides to launch an aerial attack. Sulfora crushes the clouds and unleashes his acid rain air-force. The humans fight the acid rain by neutralizing the acids by introducing missiles of basic materials.
Sulfora’s Airforce is crushed. Sulfora now decides to send his most lethal and elite force. The humans stop using nuclear fission. In order to satisfy their energy needs, they start using clean and effective nuclear fusion. Only two atoms of hydrogen combine to release so much energy that the radioactive wastes are rendered useless.
The frame is blank. Carbon Bond devises a way to turn the tables around. He realizes that Sulfora has a non-ending army solely because of the fact that he receives continuous reinforcement of troops.
Carbon Bond urges the humans to install filters and precipitators on the exhaust of their factories. The production of pollutants for Sulfora’s army are immediately stopped. The camera shows black polluted smoke being replaced by white clean gaseous exhausts.
The camera shows a man pushing away the thermal power plants and replacing them with solar power plants.
Sulfora is shocked to see that an area which was once a dump-yard has now been replaced by a recycling plant.
The frame is blank. Although the forces of technology fight bravely, the sheer numbers of Sulfora’s forces are daunting. The humans start to lose the war.
The good forces are destroyed and our protagonist, Carbon Bond is almost completely surrounded by the pollutants.
Sulfora smells imminent victory and leaps into the air and plunges toward Carbon Bond for the final kill to secure his victory.
However, there is a twist in the tale. Carbon Bond meditates with total concentration. He is able to transform and multiply into thousands of other carbon atoms in cohesion, because of his unique ability to bond.
Sulfora’s inertia of motion carries him into the layer of carbon atoms.
Carbon Bond’s group of carbon atoms bond together to form activated charcoal. The villain shrieks out in agony as he is adsorbed by the charcoal. The bonded carbon atoms spread throughout the battlefield eliminating the other pollutants.
The movie ends with the following background narration of Carbon Bond:

“By using technology, however simple or complex they may be, we have won the battle. My job here is over. I might try to leave the Earth and visit distant worlds and help more living organisms realize their mistakes... But keep one thing in mind.

Remember to bond, to forge relationships.... because the war is not over yet.”
The End

• Total Frames: 39
• Approximate Running Length: 13 min.
• TEAM BLITZKREIG:
  ▪ Animation and Concept: Atishay Jain
  ▪ Illustrations and Cinematography: Bharat Dhoot
  ▪ Screenplay, Dialogues and Story Board Designing: Srivatsan Sridharan
  ▪ Story, Sound Effects and Direction: Ashutosh Arun